

ANALYSIS AND IMAGING TECHNIQUES IN THE CONSERVATION OF ART, CULTURAL AND NATURAL HERITAGE

A two-day educational symposium | Copenhagen - Denmark | October 31st - November 1st 2019

Program

Wednesday Oct. 30th

- 14.00-16.00 Lab tours: Extra networking event to a selected conservation research laboratory or to the Technical University of Denmark.
- 16.00 - 18.00 Early registration and welcome reception

Thursday Oct. 31st

- 8.00 – 9.30 Registration and coffee
- 9.30 - 9.45 Welcome
- 9.45-10.30 Key note presentation:
Dr. Alex Ball, Head of Imaging and Analysis
Natural History Museum GB
- 10.30 – 12.00 Presentations
Subject: 3D imaging and photogrammetry
- 12.00 – 13.00 Lunch
- 13.00 – 14.30 Presentations
Subject: 3D (continued) modelling and documentation
- 14.30 – 15.00 Coffee break & sponsor presentation
- 15.00 – 16.30 Presentations
Subject: 3D (continued)
- 16.30-17.00 Sponsor presentation & equipment demonstration
- 19.00 Symposium dinner: Restaurant Ofelia
at the Royal Danish Theatre
Address: Skuespilhuset
Skt. Annæ plads 36 - DK 1250 København K

Friday Nov. 1st

- 9.00 – 9.30 Doors open, coffee
- 9.30 - 10.15 Key note presentation:
Karin Frei, Research Professor in Archaeometry, The National Museum of Denmark
- 10.15 – 11.30 Presentations
Subject: Digital Technologies in Heritage Conservation
- 11.45-13.00 Lunch
- 13.30 – 14.45 Presentations
Subject: Micro fading technic, X-ray and other analysis
- 14.45– 15.15 Coffee break
- 15.15 – 16.00 Presentations
Subject: new scientific programs
- CHANGE - cultural heritage analysis for new generations <https://change-itn.eu/>
- 16.00 – 17.00 Farewell

Symposium venue address:

The National Museum - Prince's Mansion
Ny Vestergade 10
DK - 1471 Copenhagen