



Nordic Association of Conservators (IIC - Nordic Group)  
the Danish Committee invites you to the 2019 NKF-Symposium:

# ANALYSIS AND IMAGING TECHNIQUES IN THE CONSERVATION OF ART, CULTURAL AND NATURAL HERITAGE

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A two-day educational symposium | Copenhagen - Denmark | October 31st - November 1st 2019

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Nordic Association of Conservators – Denmark is pleased to announce this 2019 educational symposium on analysis and imaging techniques in the conservation of art, cultural and natural heritage, arranged in collaboration with the National Museum of Denmark and the scientific journal of conservation MoK.

The program for this 2019 symposium will cover a wide range of methods and applications of imaging techniques and material-based analysing techniques. The aim is to provide insight into the rapidly growing technology within state-of-the-art of visual analysis, including several types of 3D imaging, MFT as well as the development within material-based analysis methods. The main topics of the research presentations will be:

**3D imaging and photogrammetry**  
**3D modelling and documentation**  
**Digital Technologies in Heritage Conservation**  
**Archaeological material analysis**  
**Micro fading technique, X-ray and other analysis**

The organising committee are honored to present our two keynote speakers:

**Dr. Alex Ball**, head of Imaging and Analysis, the Natural History Museum UK

**Prof. Karin Margarita Frei**, research professor in Archaeometry, The National Museum DK

When participating in the symposium, you are also invited to join a specially arranged tour of relevant conservation research laboratories or the Copenhagen Technical University section of Image Analysis & Computer Graphics. Please visit our website for more details, programme and registration for the symposium:

[www.nkf-dk.dk/symposium](http://www.nkf-dk.dk/symposium)



Caption for the picture: KMS3228, Artist Unknown, detail. Visible-reflected (VIS) image, Infrared-reflected (IRR) image, IRF-infrared fluorescence visually induced image, UV-reflected (UVR) image, UV-induced visible luminescence (UVL) image. Photo by Loa Ludvigsen/ National Gallery of Denmark, Copenhagen.

